

## F &amp; P

Taking the first step in their plan to re-issue F's collections of stories, Scribner's has brought out a new edition of F&P. His first collection, it contains 8 stories: "The Offshore Pirate," "The Ice Palace," "Head and Shoulders," "The Cut-Glass Bowl," "Bernice Bobs Her Hair," "Benediction," "Dalrymple Goes Wrong," and "The Four Fists." Though it is the thinnest of F's four story volumes, F&P was an extremely promising collection. It also shows how much F's short-story technique developed during his career. Indeed, the young man who wrote these uneven stories became one of the half-dozen best story writers in American literature.

Without a doubt, the best thing in F&P is "The Ice Palace," a perfect mood piece which goes a long way towards supporting F's claim that he discovered the South before Faulkner.

Scribner's has our compliments for taking this step in the right direction. It is to be hoped that F&P will be well received and that the firm will be encouraged to persist.

## YOUNG AND BEAUTIFUL REVIVAL

On May 28, the Theatre East Repertory Company of NY opened a delightful revival of YOUNG AND BEAUTIFUL, Sally Benson's play based on F's Josephine stories. Director Matt Cimber's apprentices gave an enthusiastic and tasteful interpretation which made 211 E. 60 St. an agreeable place. Amanna Meiggs' performance as Josephine was blameless, and

Rhett Harris was a splendid Travis de Coppet. But the star of the evening was Miss Benson. The feeling persists that her splendid play was not properly received by the discriminating audiences and critics of NY the first time around.

Apart from its merits as entertainment, *YOUNG AND BEAUTIFUL* has the importance of being a sensitive statement of F's theory of emotional bankruptcy, a much maligned concept that has real validity when applied by or to a romantic sensibility.

Only three of the Josephine stories were included in *TAR*: "First Blood," "A Nice Quiet Place," and "A Woman With a Past." It is to be hoped that Scribner's will do something about "A Snobbish Story" and "Emotional Bankruptcy" when they re-issue *TAR*. And then there are the Basil stories. . . .

## NEW F BIOGRAPHY

FSF: A PORTRAIT OF THE ARTIST, by H. Dan Piper of Cal Tech, will be published in Jan. of 1960 by Rinehart. According to the PW announcement, it will be both biographical and critical, and it will include an assessment of Mrs. F's literary work. The U of Texas edition of Piper's checklist has been postponed until fall. Andrew Turnbull's F biography is still at least a year off.

## CHECKLIST

- AMERYKA. Polish America No. 3, March 11, 1959, p. 35.
- Brewster, D. and Burrell, J. A. MODERN WORLD FICTION. Littlefield, Adams & Co., 1951.
- De Vries, P. TENTS OF WICKEDNESS. Little, Brown, 1959—includes F parody.
- Fiedler, L. "Some Notes on F." NEW LEADER, April 9, 16, 1951; also AN END TO INNOCENCE. Beacon, 1955, pp. 174-182.
- F. "The High Cost of Macaroni." INTERIM (U of Wash.), IV. Nos. 1&2, 1954, pp. 3-15—F's reactions to Rome in 1924-1925, which illuminate TITN, and with H. D. Piper note.
- TENERA E' LA NOTTE. Mondadori, 1958.
- GLI ULTIMI FUOCHI. Mondadori, 1959.
- DEN STORE GATSBY. Gyldendal Norsk Forlag, Oslo, 1951.
- GATSBY LE MAGNIFIQUE, Sagittaire, Paris, 1946.
- LE DERNIER NABAB. Gallimard, 1952.

- Heiney, D. CONTEMPORARY LITERATURE. Barron's, 1954.
- O'Neil, P. "Great Tell-It-All Ghost." LIFE, XLVI, 26, June 29, 1959, pp. 128-139—Gerold Frank and INFIDEL.
- Richards, R. F. DICTIONARY OF AMERICAN LIT. Littlefield, Adams & Co., 1956.
- Ruark, R. "COMES TO DEFENSE OF WRITING TRADE." BOSTON TRAVELLER, July 24, 1959—attack on F, with O'Neill and Wolfe thrown in.
- Schumach, M. "Wald Finds Many Knew Them When." NY TIMES, May 21, 1959, p. 36—see PERSONAL.

## PERSONAL

The FN has been in the news. Lewis Nichols's piece in the NY TIMES BOOK REV drew some 50 enquiries. Less to our liking was a NY TIMES interview with Jerry Wald, producer of the INFIDEL film. He was quoted as saying that the FN had been sent to him by a F scholar who offered to come to Hollywood. This offer was not made by the editor or anyone connected with the FN, and the story certainly did us no good. The offender is hereby asked to quit.

## NOTICE

Please address all FN correspondence to M. J. Bruccoli, 1039 Massachusetts Ave., Cambridge 38, Mass.

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